

The Chapel at the Convent (Krakow)

Karl Miller

$\text{♩} = 80$
Dmaj7 *mf* Dm7

Voice

In that qui - et place she would pray
In that ho - ly place he would pray
In this bro - ken place we must work

Organ

pp

3 Gmaj7 Gm7 Amaj7

Vo.

just be - fore things e - rupt - ed a - gain.
af - ter long days work - ing the quar - ry.
lis - ten - ing for Your voice in the noise.

Org.

6 Am7 Dmaj7 Dm7

Vo.

Org.

9 Cmaj7 Cm7 Dmaj7

Vo.

There, the ven - eer dis - a -
 There, did you sense what's a -
 Here, the strugg - le con - tin -

Org.

12 Dm7 Gmaj7 Gm7

Vo. ppeared. And the Source gave ad - vice
 head? Did God ev - er whis - per
 ues. And we look to our guides

Org. 3 3 3 3 3 3 3 3 3 3 3 3

15 Amaj7 Am7 Gmaj7

Vo. on how to sur-vive dur-ing times
 a - bout what you'd do in that time
 to help us per-sist in this time

Org. 3 3 3 3 3 3 3 3 3 3 3 3

18 Gm7 Amaj7 Am7

Vo.

of en - e - my dom - in - a - tion.
 of hos - ti - le occ - u - pa - tion?
 of on - go - ing dev - a - sta - tion.

Org.

21 Dmaj7 Dm7 Dmaj7 Dm7

Vo.

Org.